

The Poetics of Collage
An Interdisciplinary Conference
Friday 16th May 2014
Centre for Creative Collaboration, London

Panels

Panel 1: *Fragmentation*

Martin Scheuregger, University of York
Kurtág, Kafka, and the Musical Fragment

Professor Patrik Sjöberg, Karlstad University
An Exploded View of History

Rebecca Justice, University of Birmingham
Return to Sender: Jennifer Scott's Lynching Collages

Panel 2: *Unexpected collage and Reinterpretations*

Andrew McMillan, Liverpool John Moores University
Poetic Collage – the seemingly unconnected image and the pursuit of truth through non-narrative means

Maude Emerson, University of California, Berkeley
Materials Collaborate: O'Hara's Rauschenberg and the Red Paintings

Benjamin Pickford, University of Nottingham
Urbane Cannibalism: Ralph Waldo Emerson's Piratical 'Manners'

Simon Thomson, UCL
Making an old text new: Reading Beowulf in an eleventh century collage

Panel 3: *Poetry and art, art and poetry*

Professor Kirsten Hoving, Middlebury College
Collage and Cosmic Time Travel in Joseph Cornell's Americana Fantastica

Andy Houwen, University of Reading
Radical Poetics: the Japanese Concrete Poetry of Seiichi Niikuni

Dr. Rona Cran, UCL
John Ashbery: 'calculated incoherence' and a new avant garde

Dr. Helen Taylor, Royal Holloway, University of London
From the mantelpiece to the bed: the use of lists in Adrian Henri's City and beyond

Panel 4: *Plagiarism and process*

Joris Vermassen, Ghent University
Picturing the story: text-image collage as an endless pool of possible readings

Dr. Camilla Nelson, Cardiff Metropolitan University
Collaging Environment: Rethinking Environment through Material Reform

Dr. Andrew Taylor, Nottingham Trent University
Collage and 'over-mapping': Adrian Henri and Allen Fisher, influence on a personal poetics and practice

Dr. Yasmine Shamma, University of Oxford
The Collage Poetics of Joe Brainard